



CHRIST CHURCH, ESHER
LUNCHTIME CONCERT

Myfanwy Grace

'Songs from the Shows'
Angus Cunningham, *piano*

Wednesday 18 January 2026
at 1.15 pm

Online donations welcome on our JustGiving page www.justgiving.com/campaign/MOTG

Programme



Music on the Green

Quality music in the heart of Esher

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

Over the Rainbow *Wizard of Oz* [1939]

Harold Arlen (1905-1986)
& E Y Harburg (1896-1981)

Mister Snow *Carousel* [1945]

Richard Rodgers (1902-1979) &
Oscar Hammerstein (1895-1960)

The Sound of Music [1959]

Richard Rodgers (1902-1979) &
Oscar Hammerstein (1895-1960)

Just You Wait *My Fair Lady* [1956]

Lerner (1918-1986) & Lowe (1901-1988)

If I Were A Bell *Guys and Dolls* [1950]

Frank Loesser (1910-1969)

Better Luck Next Time *Top Hat*

[2011, based on the classic 1925 film]
Irving Berlin (1888-1989)

Where Did the Rock Go?

School of Rock [2015]

Andrew Lloyd Webber (b.1948)
& Glenn Slater (b.1968)

I Feel Pretty *West Side Story* [1957]

Leonard Bernstein (1918-1990)
& Stephen Sondheim (1930-2021)

As long as he needs me *Oliver!* [1960]

Lionel Bart (1930-1999)

All that Matters *Finding Neverland* [2012]

Gary Barlow (b.1971) & Eliot Kennedy (b.1969)

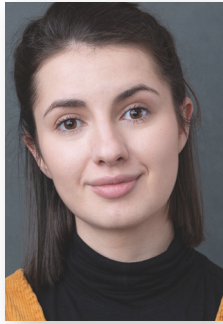
Think of Me *Phantom of the Opera* [1985]

Andrew Lloyd Webber (b.1948)
& Charles Hart (b.1961)

Biographies

Myfanwy Grace

Myfanwy is a musical theatre performer from rural North Wales. Having first performed locally, her professional debut as a child was in



Madame Butterfly with the Welsh National Opera, and in *Cyrano de Bergerac* at Theatr Clwyd, acting with Steffan Rhodri (*Gavin and Stacey* & *Harry Potter*).

She went on to train at the prestigious Arts Educational School, where she was awarded the Leverhulme Trust Scholarship and the William Newsom Bursary. Whilst training, her performance credits included *Nice Work If you Can Get It* and LaChiusa's *The Wild Party*.

Her work has since spanned a variety of productions, including leading performances in *The Snow Queen* and *Alice & The White Rabbit* with the London Touring Players, appearing as Maria von Trapp alongside the Royal Philharmonic Orchestra at the Royal Albert Hall, and in *West Side Story* at the BBC Proms with the John Williams Orchestra.

Myfanwy is delighted to perform her first solo recital at Christ Church, after joining Esher Parish Choir 18 months ago. She thanks her fellow choir members, the congregation and parish staff for their encouragement and support, and hopes her recital will provide some light counterpoint to this evening's Ash Wednesday service!

Angus Cunningham

Angus' musical journey began at the piano in early childhood. He was recognised by a talented teacher, and auditioned as a



Junior Exhibitioner at the Royal Academy of Music, studying piano with Albert Alan Owen and clarinet with Gill Hopwood while earning performance and teaching diplomas.

He completed his music degree at Kingston Polytechnic, serving as Principal Percussionist, he then pursued postgraduate studies in harpsichord and accompaniment at London's Trinity College of Music. Under guidance from Christine Croshaw (piano) and John Henry (harpsichord), he won first place in the Harold Clarke Accompanying Woodwind Prize and second in the Gladys Puttock Prize for Extemporisation.

Angus' professional career has been diverse - a head of music and peripatetic coordinator at schools; a répétiteur for Finchley Ballet School; a composer and arranger of church music; and a collaborative accompanist.

As a self-taught organist, he has played for local parishes for over twenty years and is currently lead musician at St Nicholas Church, Thames Ditton.

Having retired from school teaching, Angus now maintains a thriving private practice teaching piano, clarinet and organ.



LUNCHTIME CONCERTS AT CHRIST CHURCH

Third Wednesday of the month
Doors open 12.30pm - Concert from 1.15pm

2026 Programme

- Mar 18 Charis Sykesud, violin, & Jack Redman, piano
Apr 15 Surrey Brass
May 20 Vita Nova Piano Trio
Jun 17 Henry Spencer Jazz Trio

Please continue to check our website for up-to-date MOTG news.

Music in the Tower 2026

Tuesday 31 March & Wednesday 1 April, 1pm & 8pm
in the Tower Room at Christ Church, Esher

Medieval Muses & the Age of Mysticism

David Yardley

countertenor & medieval harpist

This year's programme will feature medieval music and readings from Julian of Norwich and other early mystics.

This annual event is always a highlight of the Esher cultural calendar and seats are strictly limited to twenty per performance.

Please reserve your places via the Parish Office without delay!