



CHRIST CHURCH, ESHER  
LUNCHTIME CONCERT

# Funny Bones Trombone Quartet

*Amelia Lewis, Miguel Zoco Sesma,  
Jack Myles & Cameron Bahmaie*

Wednesday 17 September 2025  
at 1.15 pm

Online donations welcome on our JustGiving page [www.justgiving.com/campaign/MOTG](http://www.justgiving.com/campaign/MOTG)

# Programme



## Music on the Green

*Quality music in the heart of Esher*

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

### **Symphony No. 8**

#### **1st movement - *Allegro assai***

William Herschel (1738-1822)  
arr. Jack Myles

### **Batalla Imperial**

Juan Cabanillas (1644-1712)  
arr. Jack Myles

### **No. 5 from '12 Danzas Española' - *Andaluza***

Enrique Granados (1867-1916)  
arr. Jack Myles

### **Selected Songs**

1. *El Paño Moruno*
2. *Youth and Love*
3. *Nana*
4. *The Vagabond*
5. *Asturiana*
6. *Silent Noon*

**Manuel de Falla** (1876-1946)

**& Ralph Vaughan Williams** (1872-1958)  
arr. Jack Myles

### **Suite Latinoamericana**

- i. *Atardecer llanero (Joropo)*
- ii. *Malbec (Tango)*
- iii. *Despertar en Boyacá (Bambuco)*

**Cesar Roig Espi** (b. 1987)

### **Sonata for Trombones 3rd movement - *Veloce***

Simon Wills (b. 1957)

# Biographical Note

## **Funny Bones Trombone Quartet**

The Funny Bones are an ensemble formed at the Royal Academy of Music in the heart of London, brought together by their mutual love of chamber music and the way it can be expressed so uniquely through the trombone.

They aspire to extend this love of their music as far as they can, sharing not only the traditional trombone repertoire but also writing many ensemble arrangements themselves, with the aim of curating a diverse array of pieces which can cater to the strengths of each player in the quartet.

Using their arrangements, the idea behind today's programme is to travel through the musical eras - Renaissance, Baroque, Classical and Romantic to Modern - whilst alternating between composers hailing from either Spain or Britain. Alongside this, the programme ends with two original compositions for trombone quartet, firstly by the Spanish composer Cesar Roig Espi, and finally by the English composer and trombonist Simon Wills.



This programmatic concept is of special importance to Funny Bones as an ensemble, as it reflects the differing musical backgrounds of their quartet, with Spanish member Miguel and English members Cameron and Amelia.

The ensemble were the 2024 winners of the Musicians' Company Brass Ensemble Prize, leaving them delighted to be Young Artists of the Company.

Collectively, the members of the Funny Bones have performed at numerous prestigious venues including the Royal Festival Hall, Royal Albert Hall, Birmingham Symphony Hall and the Auditorio Nacional de España.



## LUNCHTIME CONCERTS AT CHRIST CHURCH

*Third Wednesday of the month*  
*Doors open 12.30pm - Concert from 1.15pm*

### **2025 Programme**

- Oct 15 Ensemble Concordia
- Nov 19 Galliard Woodwind Trio
- Dec 17 Come & Sing Carols

*Please continue to check our website for up-to-date MOTG news.*