



**CHRIST CHURCH, ESHER
WEEKEND CONCERT**

BOYCE CAMERATA

**Sunday 26 June 2022
at 5pm**

*Online donations welcome on our JustGiving page
www.justgiving.com/campaign/MOTG*



Music on the Green

Quality music in the heart of Esher

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

Programme

Divertimento in D major, K. 136

- i Allegro*
- ii Andante*
- iii Presto*

Wolfgang Amadeus Mozart
(1756-1791)

Simple Symphony, Op. 4

- i Boisterous Bourrée*
- ii Playful Pizzicato*
- iii Sentimental Sarabande*
- iv Frolicsome Finale*

Benjamin Britten (1913-1976)

Interval

Symphony No. 1 in B flat major

- i Allegro*
- ii Moderato e dolce*
- iii Allegro*

William Boyce (1711-1779)

Piano Concerto No. 20 in D minor, K. 466

- i Allegro*
- ii Romance*
- iii Allegro assai*

Wolfgang Amadeus Mozart
(1756-1791)

The Boyce Camerata

"It was indeed very illuminating to see with what intelligence and passion this young man has created his own ensemble and brought them so happily together."

Christopher Axworthy

The Boyce Camerata was founded in 2019 by Yassine Taoudi-Benchekroun and Adam Heron to coincide with the 240th anniversary since the death of British composer William Boyce.

The ensemble boasts an array of talented young musicians, all of whom hail from the major London conservatoires and artistic institutions, including the Royal Academy of Music, Royal College of Music, Guildhall School of Music & Drama and Trinity Laban Conservatoire of Music & Dance. Having already appeared at venues such as St Mary-at-Hill in the City of London, The Boyce Camerata has been fortunate to collaborate with esteemed soloists such as the pianist Aïda Lahlou, who made her London concerto debut with the ensemble during the year of its founding.

This current tour includes a selection of much loved classics, including William Boyce's popular First Symphony, as well as the demanding and dramatic Piano Concerto No. 20 by Wolfgang Amadeus Mozart.

Principal artists

Conductor

Yassine Taoudi-Benchekroun

Piano

Adam Heron

Orchestra members

Violin I

Jordan Earnshaw (*Leader*)

Maddy Dawson

Eliza Burkitt

Violin II

Paris Rizas (*Principal*)

William Rolt

Nati Russo

Viola

Hannah Teasdale (*Principal*)

Lydia Elderfield

Ivan Illingworth

Cello

Eddie Mead (*Principal*)

Harvey Gibbons

Double Bass

Matthew Downey

Biographies

Adam Heron

Acclaimed by The Sunday Times for the verve and spirit of his performances, Adam Heron is swiftly earning a reputation as one of the most innovative pianists of his generation. Winner of the 2020 Harriet Cohen Bach Prize, Adam rose to prominence following his television debut in 2018 as a BBC Young Musician piano finalist. Through his unique artistry, coupled with an innate public appeal and flair for communication, he has become a leading ambassador for classical music across the UK and abroad.

Born in Hong Kong, Adam commands a demanding schedule of international engagements, featuring performances at distinguished venues such as the Southbank Centre and Royal Albert Hall in London, the International Center for Arts in Cairo, and the National Center for the Performing Arts in Mumbai. He has performed alongside eminent musicians such as double-bassist Chi-chi Nwanoku OBE, soprano Francesca Chiejina, and cellist Laura van der Heijden, as well as with high-ranking conductors including David Curtis, Jonathon Heyward, and Pete Harrison.



A laureate of the Stefano Marizza International Piano Competition in Italy and the International Piano Competition HRH Princess Lalla Meryem in Morocco, Adam studied with Christopher Elton at the Royal Academy of Music in London. Generously supported by Irish Heritage, The Keyboard Charitable Trust, and The Talent Unlimited Foundation, he currently studies privately with Penelope Roskell.

Twitter @AdamHeronPiano
Facebook @AdamHeronPiano
Instagram @adamheronpiano
www.adamheron.com

Biographies

Yassine Taoudi-Benchekroun

Born in Casablanca, Moroccan conductor Yassine studied as a pianist under the auspices of the prestigious École Normale Alfred Cortot with Nicole Salmon, as well as undertaking private tuition with Yulia Stroy and Kenza Chakir. Upon arriving in the United Kingdom, Yassine pursued a degree in Biomedical Engineering at King's College London, where he cultivated a deep love for orchestral music.

It was during these years that orchestral conducting became his principal focus, and he has since studied with illustrious artists such as Alissa Firsova, Denise Ham, Toby Purser, John Longstaff, and Rodolfo Saglimbeni. In this regard, Yassine has participated in numerous eminent masterclasses, and has appeared at venues including St Mary-at-Hill in the City of London.

Yassine is currently based in Switzerland, where he is pursuing a Masters degree in Neural Systems & Computation at ETH Zurich.

Twitter @TBen_Yassine



Jordan Earnshaw

From a young age Jordan has always been an avid orchestral musician. She studied as a scholarship student with Lowri Porter (WNO) at RWCMD, before continuing her education with Nicole Wilson (LSO, ENO) as a Masters student at the Royal Academy of Music. She has had the privilege of playing in many distinguished venues across the UK, making her West End debut at the Dominion Theatre with the LMTO in 2020, where she has discovered her passion for musical theatre productions.

Maddy Dawson

Madeleine Dawson is a violinist doing her Masters at The Guildhall School of Music and Drama, following an upper-second degree from the Royal College of Music. She is an experienced orchestral player, alongside involvement with chamber music which has her leading a string quartet, violin duo and a piano quintet.

Eliza Burkitt

Eliza is a violinist based in London. Alongside performing, she is passionate about community music and education, giving musical workshops for school-age children and teaching privately. She currently works with 'The Happy Music Project' who aim to make live music accessible to all including people struggling with their mental health.

Biographies

Paris Rizas

Paris Rizas Pintzopoulos is a third year B.Mus (Hons) Performance student at Trinity Laban Conservatoire of Music & Dance, studying violin performance with professor Simon Smith. His studies were generously supported by the Stravros Niarchos Foundation Scholarship, the Trinity College London Scholarship and The Henry Wood Accommodation Trust Fund.

William Rolt

William Rolt is a violinist pursuing a B.Mus at Trinity Laban under Michael Boehmann MBE. As a chamber musician, he has performed in Wigmore Hall and Durham Town Hall; his keen interest in contemporary music has led to him leading the Orchestra of Trinity Laban's Apollo Consort Contemporary Music Society.

Nati Russo

Natalie completed a languages degree from UCL in 2020, then returned - a recapitulation - to her times of performing fiddle tunes as a child: she busks, from folk to film soundtracks, and plays in Irish music evening sessions. She draws from her experiences at London's CYM and in the LSSO, 2011-16.

Hannah Teasdale

Hannah Teasdale, 24, graduated from the Royal Academy of Music with a 1st Class(Hons) degree where she studied with Juan-Miguel Hernandez and Jim Sleigh. As an orchestral musician she has performed with the LPO at the Royal Festival Hall and in March 2022 she toured with the RPO. She has performed the major viola concertos and Mozart Sinfonia Concertante alongside Julia Bishop. Hannah has attended several prestigious festivals, including receiving a scholarship to attend the Stellenbosch International Chamber Music Festival (2019), and has received coaching from Garfield Jackson, Matthijs Broersma, Martyn Jackson and Angela Malsbury. Hannah plays on a viola made by Lyon-based luthier Lea Trombert (2018).

Lydia Elderfield

Lydia grew up in London and started playing the violin at the age of three, going on to learn the viola at a later stage. She has just finished her first of four years at Trinity Laban Conservatoire of Music and Dance, studying viola. A member of the London Schools Symphony Orchestra, she is the violist for the Orpheus Quartet, which she formed in collaboration with other musicians at Trinity Laban.

Biographies

Ivan Illingworth

Ivan is currently studying at Trinity Laban Conservatoire of Music and Dance under head of strings Nic Pendlebury. He has been privileged to take part in Symphony Orchestra; String Ensemble; New Music Recording Sessions; Shapeshifter Orchestra and Side by Side Orchestras with Trinity Professors, Aurora Orchestra, Philharmonia and the Welsh National Opera. Outside of Trinity he has played with University of London Symphony Orchestra, Young Musicians' Symphony Orchestra, Canterbury Christchurch Symphony Orchestra and more in venues including Queen Elizabeth Hall, Stoller Hall, LSO St. Luke's and Menuhin Hall, with an upcoming performance with Trinity Laban Symphony Orchestra at Cadogan Hall.

Eddie Mead

Edward Mead attended the Yehudi Menuhin School, and is now a Hargreaves and Ball Scholar at RCM, where he studies with Richard Lester. Eddie has performed at venues including Wales Millennium Centre, Middle Temple Hall, King's Place and the Wimbledon Festival. In 2021, Eddie was joint principal cellist of NYOGB.

Harvey Gibbons

Harvey Gibbons studied Cello Performance, later Composition, at JGSMD. While studying Mathematics at KCL he was an key member of the Modern Music Society. He has worked with non-classical musicians such as Pearl Fish and Cosmo Pyke. His main area of interest is musical improvisation on Piano, Cello and other instruments.

Matthew Downey

Matthew Downey is a double bassist studying for an MA in Arts Administration at Goldsmiths. He recently graduated with a B.Mus from King's College London, where he received instrumental tuition from the Royal Academy of Music. He also played with YMSO between 2018-2020, where he received coaching from Paul Sherman.



FUTURE LUNCHTIME CONCERTS AT CHRIST CHURCH

Third Wednesday of the month

Doors open 12.30pm - Concert from 1.15pm

2022 Programme

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| Jul 20 | Robert & Linda Ang Stoodley (two pianos) |
| Aug 17 | <i>No concert (Summer break)</i> |
| Sep 21 | Toby Hughes, double bass |
| Oct 19 | Joanne Rozario, clarinet & Neil Crossland, piano |
| Nov 16 | Dieci Corde (cello & guitar) |
| Dec 21 | Come & Sing Carols |

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