



ST GEORGE'S CHURCH, ESHER
LUNCHTIME CONCERT

Baudelaire Trio

violin, cello & piano

Wednesday 19 June 2024

at 1.15 pm

*This concert is free to watch on our 'Music on the Green' YouTube channel.
Online donations welcome on our JustGiving page www.justgiving.com/campaign/MOTG*

Programme



Music on the Green

Quality music in the heart of Esher

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

D'un matin de printemps [4']

Lili Boulanger (1893-1918)

Piano Trio in D minor, [21']

Op. 120

i. *Allegro ma non troppo*

ii. *Andantino*

iii. *Allegro vivo*

Gabriel Fauré (1845-1924)

The Four Seasons [23']

of Buenos Aires

i. *Autumn*

ii. *Winter*

iii. *Spring*

iv. *Summer*

Ástor Piazzolla (1921-1992)

Biographies

Isabell Karlsson

Isabell, born in London, began playing the violin at five. She is engaged on undergraduate studies at the RCM with Professor Schnarch as a Gandar Dowar Scholar. She made her solo recital debut at 17 in the Royal Albert Hall's Elgar Room and has performed solo at the Wigmore Hall. Isabell was the concertmaster of the National Youth Orchestra of Great Britain 2023, and led the orchestra's BBC Prom in the Royal Albert Hall. Isabell plays a Maggini-Da Salò violin circa 1600, kindly loaned by the family of David Angel.



D major Cello Concerto with the Dorking Chamber Orchestra, and performed major chamber works by Mendelssohn, Schubert and Shostakovich.

Filippo has also won competitions in Italy, including the Concorso Internazionale Città di Stresa and Concorso Nazionale La Riviera Nazionale Della Versilia.

Christopher Knox Oakey

Christopher is a young conductor and pianist from Virginia, USA. He studied piano with Tatjana Rankovich and conducting with



Scott Jackson Wiley at Mannes School of Music's precollege program in Manhattan. He is a piano student of Dorian Leljak and Richard Uttley and a conducting student of Toby Purser at the RCM.

Christopher has been a conductor, soloist and pianist in concerts from New York to Bosnia & Herzegovina. For his conducting debut with the Music & More Summerfest Festival Orchestra in 2022 he received second prize in the Concerto Competition.

In 2023 he co-founded the Philadelphia Composers' Orchestra, conducting new works by composers Adah Kaplan and Dan Virgen.

He is passionate about solo, chamber and orchestral music ranging from Baroque to contemporary, and beyond the classics.

Filippo Ramacciotti

Filippo, a cellist from Italy, began studying in Pisa's Scuola Bonamici in 2010 with the Suzuki method under the Elisabetta Casapieri.



Later he abandoned this method, learning with Giovanni Bacchelli in Livorno. In 2018, Filippo studied with Marianne Chen at the Yehudi Menuhin School. He is now at the RCM as a Nancy Wolfers scholar.

Besides taking part in YMS concerts, Filippo has been a soloist for the Haydn



LUNCHTIME CONCERTS AT CHRIST CHURCH

Third Wednesday of the month

Doors open 12.30pm - Concert from 1.15pm

2024 Programme

- Jul 17 John McDonald Jazz Quartet
- Aug 21 No concert (Summer break)
- Sep 18 Hacha Duo (clarinet & oboe)
- Oct 16 Gabriel Francis-Dehqani & William Harmer (cello & piano)

Please continue to check our website for up-to-date MOTG news.